The last act that William Dubs was able to perform before cancer claimed his life was to kiss his “soul-mate” and wife, Tianna Conte-Dubs. As they kissed, he died and when his soul lifted from his body, Tianna was swept along with him, down a tunnel of light, as though she were dying, too. But she was not meant to cross the final bridge with him and she returned to her own life, completely shattered at the loss of her greatest love.

In the weeks following William’s death, Tianna heard his voice and was comforted, despite a skeptical part of her that insisted that his presence was simply part of her grieving and desire for him to still be alive. Then she got a photo of William from the afterlife and her own life changed forever.

The photograph, a Polaroid, was taken by Mark Macy, a leading researcher in the front-tier field of instrumental transcommunication (ITC), or, what is claimed to be, high-tier field of instrumental transcommunication in images, voices and text with the dead and higher spiritual realms. Tianna’s image was blurred and superimposed upon her face was the unmistakable image of William. His face was clearly recognizable to Tianna and to others who were present. “I was outrageously surprised,” recalls Tianna. “It was the proof I needed that William has survived.”

Since 1999, Macy has been taking spirit face photographs. His purpose is to prove the existence of other realms, as well as aid the grieving. His dedication is to “The Project,” which he describes as a post-Atlantean, multi-dimensional effort to bring humans back to God. Through The Project, humans will raise their spiritual consciousness to make a quantum leap into fruitful relationships with higher realms. “I’d like to see us salvage life on Earth and bring Paradise into this world,” said Macy. “That’s what I’ve been working for during the past 15 years.”

Macy’s latest research and his views on the spiritual destiny of humankind are described in his new book, Spirit Faces: Truth About the Afterlife. The book also includes 80-color photographs of spirit face subjects and many of the personal stories behind them.

**Instant Spirit Faces**

Something remarkable happens, says proponents, when people stand in front of Macy’s Polaroid camera. As the photos develop before their eyes, faces of the dead and of unknown entities apparently appear superimposed on the faces of the living. The “Spirit faces” do not manifest every time for everyone, but when they do, they often change worldviews and lives. Skepticism about survival and the existence of higher realms falls away. “I’m forever changed because of this,” said Meme Stevens, of Richmond, Virginia. Stevens’s photograph showing two spirit faces superimposed on her face—a young man and an older woman, believed to be two of her spirit guides—is on the cover of Spirit Faces. “I have a new direction and a new purpose to help raise spiritual awareness,” she said.

What makes these faces appear? The spirit faces seem to be facilitated, it is said, by the presence of a subtle energy device called a “luminator,” invented by Patrick Richards of Michigan. There are only nine luminators in existence and all but Macy’s are used in psychotherapy. Macy acquired his in 1999, programmed specifically for spirit photography.

The luminator looks like a large, slim stereo speaker. Inside is a Plexiglas barrel lined with rings filled with water-based liquid that acts like crystal and two counter-rotating fans that pull air into the unit at the bottom and blow it out the top, creating a vortex within the device.

Exactly how the luminator works is not known, but witnesses say its specific subtle energy programming apparently enables the device to change environmental vibrations in a room. This creates a “noise” matrix for spirits to make impressions on film. “There are many dimensions that are superimposed on ours,” said Macy. “They are separated by vibrational level, not by distance or time. We can perceive them when we tune in to their vibrations, just like you would tune in a radio or television frequency. The luminator seems to help us do that.”

A spirit face photo is blurry, says Macy, as though dimensional realms are intersecting. Spirit faces can be full or partial. Macy has experimented with different lighting and environments and has found low, indoor light to be the most effective. Sunlight washes out the effects. It is not known what factors determine whether or not faces appear. For example, several photos can be taken of the same individual, consecutively or at different times and not all will show spirit face imprints. Some individuals, like Stevens, get frequent...
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and dramatic results. The variables may boil down to subtle factors of consciousness and vibrational, environmental conditions that presently are beyond our immediate ken and ability to control. But that's one of the goals of Macy's work—to discover how consciousness can have deliberate effect on the material and on the intersections of dimensions. "The ethereals want us to learn about subtle energy and how to manipulate equipment with our thoughts," said Macy.

Macy has had his own results: his deceased father has appeared on several occasions. Some famous dead have made appearances, he says, as departed loved ones known only to the subjects. Among them are Albert Einstein, Edgar Cayce and Willis Harman, former president of the Institute of Noetic Sciences (IONS).

Part of a Big Picture

Spirit face photography is a subset of ITC, which in turn is an outgrowth of electronic voice phenomena (EVP). In EVP, voices are recorded on tape or digital recorders; they are heard only during playback, not during recording. ITC involves more high-tech equipment, such as television sets, computers, faxes, telephones and more. ITC research has gone on around the world since the 1950s. It gained more public attention in the 1980s and 1990s, along with near-death experiences and after-death communications.

ITC is a partnership of worlds. Higher beings, who Macy calls "ethereals," collaborate with deceased people, such as scientists, to form communication bridges with the living. Different spirit groups have been at work. The ethereals are beings of a higher consciousness who are beyond form, said Macy. Some might use the term "angel" to describe them, though that label is far too limiting for Macy, who sees them as coming out of Europe and were documented in German.

Macy helped to form the International Network for Instrumental Transcommunication (INIT) in 1995, heading up the North American chapter. When INIT tapped into dormancy due to internal disagreements—Macy formed his own groups, WorldITC.org in 1998. He has worked closely with ITC researchers, such as Rolf Erhardt of Ratingen, Germany, who in turn has helped to get ITC data translated into English.

In the course of his work, Macy's cancer went into remission and he lost his fear of death. "ITC opened me up to a vast world—that I didn't know existed," said Macy. "I'm not so immersed in the world of the material."

Macy was introduced to the luminator through therapist, Jack Stucki, of Colorado Springs, who uses it in his practice. Stucki's Polaroid photos, taken in therapy sessions, sometimes caught spirit faces as an added experience and after-death communications.

A Life Turning Point

Macy entered ITC work as a way of confronting his own mortality. In 1988 he was diagnosed with colon cancer and found that his faith in the afterlife was not sufficient to convince him of survival. He needed more—he needed proof. His research led him to meet leading experts, such as George Meek, an engineer who invented the "Spiricom," a device that purportedly facilitated two-way conversations with the dead. Macy learned about electronic voice phenomena (EVP), the mysterious imprinting of voices on recording devices, which are heard only on playback; he achieved remarkable success with it. He also met international leaders in ITC, among them Maggy Harsch-Fischbach and Jules Harsch, a Luxembourg couple at the forefront of research. Most of the best results are coming out of Europe and were documented in German.

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bonus. Macy saw immediate applications for ITC and knew he had to acquire one. He con-
siders his luminator a gift from “the powers that be,” the spiritual forces who guide him. He was led to the luminator with the under-
standing that he would not use it for para-
normal displays and entertainment, but as a tool to serve The Project: to build solid evidence proving the realms of spirit and to edu-
cate others.

Real or Fake?

People have been trying to capture spirit faces on film since the mid-19th century. Photogra-
pher William Mumler of Boston is credited with taking the first spirit photo—
accidentally—when he sat for a self-
portrait in 1863. Upon developing the photographic plate, he noticed what ap-
peared to be the image of a dead person next to his. At the time, Spiritu-
alism and communi-
cation with the dead were in vogue and spirit photography shot up in popularity.

But in order not to disappoint clients, un-
scrupulous photographers superimposed “ex-
tras” or created ghostly effects through double exposures. Many fraudulent photo-
graphs were accepted as real by an audience eager to communicate with dead loved ones or their spirit guides. Sometimes the extras turned out to be individuals very much alive.

More recently, thanks to the popularity of ghost-hunting books, television shows and films such as the 2005 Michael Keaton movie White Noise, the swelling ranks of paranormal investigators constantly attempt to capture images of ghosts at haunted sites. Most images have natural explanations, but some are anomalous.

The luminator, spirit-face photos have their critics. The blurring, they say, is caused by Macy moving the Polaroid camera. Seeing faces in the photos is wish fulfillment and God’s voice, he said, “I have cut through a lot of a fear. My purpose is to help humanity under-
stand the same.”

Personal proof is important, but is nonetheless subjective and thus is dis-
regarded by science. Macy seeks to ac-
complish is the building of a stable model of spiritual reality that will in-
fluence the emergence of a new science.

The Destiny Ahead

In Spirit Faces, Macy outlines his views on the different dimensional realms and the afterlife, our spiritual history, our common purpose and our intended spiritual destiny.

“The soul is a piece of a pie,” he says, “the Source and Center of everything. Our common purpose is to unite our conscious-
ness and God-self through prayer and medi-
tation, to bring God’s love and light into the world through us. Thus we restore ourselves to Paradise.”

But if humans learn how to use their powers of mind, will they resist the tempta-
tion to wreak harm? In his book The PK Man: A True Story of Mind Over Matter (2000), Jeffrey Mishlove tells of his experi-
ences with Ted Owens (d.1987), who claimed to be able to manipulate the material world with his mind. He allowed his anger to affect his actions and claimed to cause hurricanes, floods and even airplane crashes. Owens said he learned his skills from ETs.

Hopefully, the dark side of human nature will be transmuted and advances in spiritual consciousness will be accompanied by a col-
ective desire to use power for good. Macy is firmly confident that the spiritual will win out in the end. “Maybe it won’t happen in my lifetime,” he said, “but I can plant seeds.”

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How about “Bomb damage,” as in EMP (electromagnetic pulse)?

This startling suggestion rests upon multiple witnesses and evidence. Let’s start,

though, with the sworn affidavit of Hans Zinsser, pilot and rocket expert, interviewed by Allied Intelligence after the War. Quoting from the online version of Joseph Farrel’s (Giza Death Star, etc.) astounding Reich of the Black Sun: Nazi Secret Weapons & The Cold War Allied Legend, pages 17-18 (http://

http://mislegate.com/mfz/swaz/chapter1.htm):

1. A man named ZINSSER, a Flak rocket expert, mentioned what he noticed one day:

“In the beginning of October, 1944 I flew from Ludwigsruit (south of Munich), about
about 12 to 15 km from an atomic bomb test station, when I noticed a strong, bright illumina-
tion of the whole atmosphere, lasting about 2 seconds.”

2. The clearly visible, pressure wave es-
caped the approaching and following cloud formed by the explosion. This wave had a di-
ameter of about 1 km when it became visible and the color of the cloud changed fre-
fquently. It became dark for a short period of darkness with all sorts of light spots, which were, in contrast to normal explo-
sions, of a pale blue color.

3. After about 10 seconds the sharp out-
lines of the explosion cloud disappeared, then the cloud began to take on a lighter color against the sky covered with a gray overcast.

4. Personal observations of the colors of the explosion cloud found an almost blue-violet shade. During this manifestation red-
dish-colored rims were to be seen, changing to a dirty-like shade in very rapid succession.

5. The combustion was lightly felt from my observation plane in the form of pulling and pushing.

About one hour later, I started with an

He 111 from the A/D (probably means “air-
drome,” Ed.) at Ludwigsruit and flew in an
easterly direction. Shortly after the start I

passed through the almost complete overcast (between 3000 and 4000 meter altitude). A

cloud shaped like a mushroom with turbu-
lent, billowing sections (at about 7000 meter altitude) stood, without any seeming connec-
tions, over the spot where the explosion took place. Strong electrical disturbances and the impossibility to continue radio communica-
tion as by lightning, turned up.

53. Because of the P-38s operating in the area Wittenberg-Mersburg I had to turn to 